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the English speaking people of the world is the poet who once held horses' heads outside of the theatres in London?" In conclusion, Mr. Noyes recited his poem, "The Lord of Misrule," and in response to eager requests gave also his poem entitled, "Creation."

"Music," said Mr. Horatio Parker, "is the youngest of the arts and is, I think, the most democratic of them all."

"Progress in art is always most difficult," he affirmed, "in a democracy," which he defined as "a dead level of the average." "Progress is made," he insisted, "by individuals and individuals are largely the result of their environment." Therefore, if we are to have better music in America, we must have more music and must encourage composers. "I think," said Mr. Parker, "that the time has come for us to do our American part intelligently, generously and effectively in the great human fight against dullness and against the tyranny of stogy, necessary and inevitable things—not against the things but against the tyranny of them, and thereby open an escape for many of us into the world of spiritual things where I believe music is well fitted to guide us."

RESOLUTIONS PASSED AT THE SEVENTH ANNUAL CONVENTION OF THE AMERICAN FEDERATION OF ARTS

ADOPTION OF PARK COMMISSION PLAN

Whereas, the beauty of Washington, the Federal Capital, and its development on systematic and model lines, are matters of importance to the whole nation.

Therefore, be it resolved: That the American Federation of Arts urge upon Congress the enactment of a law adopting the plans prepared by the Park Commission, known as "The Washington Plan," as the plan for the future development of the city of Washington, and

Be it further resolved: That each of the 223 Chapters of the Federation, and individual members of the organization urge upon the President, and the Senators, and the Representatives of their respective states, that they reconsider the location of the Government Power Plant, in accordance with joint Resolution No. 92, presented by

Senator Francis G. Newlands, said location being out of harmony with the said "Washington Plan."

MEMORIALS IN WASHINGTON

Resolved: That the American Federation of Arts urge upon the National Commission of Fine Arts the consideration of the subject of memorials in Washington, both those existing and also those that properly might be erected; with the purpose of correcting the lack of historical perspective, and also of suggesting methods whereby the best artistic results may be obtained.

And be it further resolved: That the President of the American Federation of Arts be, and is hereby, authorized to form a committee to cooperate with the Commission in this important work. Such Committee to include one historian, one sculptor, one painter, one architect and one landscape architect; and to report at the next Annual Convention of the Federation.

HEIGHT OF BUILDINGS IN WASHINGTON

Whereas, The City of Washington has fortunately been protected by Congressional Enactment from such extreme monstrosities in the line of high buildings as are to be found in some other cities, and

Whereas, On the other hand, the existing law manifestly fails to protect important parts of the city from invasion by structures of a height and form wholly discordant with the character of the district in which they are built, seriously injurious to the public buildings and parks, and to the private buildings of moderate height in their vicinity, and rapidly tending to destroy that orderly and harmonious development upon which the highest beauty and usefulness of the city depend; therefore be it

Resolved, That the American Federation of Arts urge upon Congress the importance of strengthening and improving the law which controls the heights of buildings, so as to establish a zoning system in the District of Columbia, and thus make it a thoroughly effective instrument of its admirable purpose.

CITY PLANNING

Resolved, That the Board of Directors be requested to consider the possibility of publishing a special pamphlet, fully illus-

trated, in regard to the work of the Municipal, State and Federal Art Commissions, including therein models of Acts to Create such Commissions; and that it be suggested that there be published from time to time in THE AMERICAN MAGAZINE OF ART illustrations of designs accepted and declined by special Art Commissions, and giving general information with regard to the activities of such Art Commissions throughout the country.

PERMANENT HOME FOR THE FEDERATION

Resolved, That a committee of three be appointed by the President on a permanent home in Washington for the Federation of American Arts, which shall serve as a place for the exhibition of the art products of the United States.

Resolved, That this committee be given power to prepare a plan for carrying this into effect, and under the advice of the Executive Committee attain its accomplishment.

A MEETING OF THE BOARD OF DIRECTORS

A meeting of the Board of Directors of the American Federation of Arts was held in Washington, D. C., at the close of the convention on the afternoon of Friday, May 19th. Mr. Robert W. de Forest presided. A formal announcement was made by the secretary that at the convention the following directors had been elected to serve for the usual period of three years: Mr. Charles W. Ames, Miss Cecilia Beaux, Mr. N. H. Carpenter, Mr. Cass Gilbert, Mr. Arthur A. Hamerschlag, Mr. Francis C. Jones and Mr. Charles Moore.

Immediately following this announcement the annual election of officers for the ensuing year took place. The following were unanimously re-elected: Mr. Robert W. de Forest, President; Mr. Charles L. Hutchinson, First Vice-President; Miss Leila Mechlin, Secretary, and Mr. N. H. Carpenter, Treasurer.

The following Vice-Presidents were elected: Mr. H. W. Bixby, St. Louis; Mr. E. H. Blashfield, New York; Mr. Eugene J. Carpenter, Minneapolis; Mr. Archer M.

Huntington, New York; Mr. Hennen Jennings, Washington; Mr. John F. Lewis, Philadelphia; Mr. E. D. Libbey, Toledo; Mr. Howard Mansfield, New York; Mrs. Charles Scheuber, Fort Worth; Mr. Glenn Brown, Washington; Mr. C. Howard Walker, Boston, and Mr. William Wendt, Los Angeles.

By unanimous consent Miss Anna Price who for six years had rendered efficient service as the bookkeeper of the Federation was appointed Assistant Treasurer.

Articles incorporating the American Federation of Arts in accordance with the laws of the state of New York, which had been prepared by authority previously given by the Board, were presented by the President and unanimously approved. The President was authorized to file the articles and thus complete the incorporation.

Announcement was made by the President of the appointment of the following standing committees to serve for the ensuing year:

Executive Committee: Mr. Robert W. de Forest, Mr. Herbert Adams, Mr. Cass Gilbert, Mr. Francis C. Jones, Mr. Charles A. Munn.

Exhibition Committee: Mr. Francis C. Jones, Mr. Douglas Volk, Mr. John C. Johanson, Mr. Hugh Breckenridge, Mr. Charles Francis Browne, Mr. Philip L. Hale and Mr. Robert Aitken.

Publication Committee: Mr. Charles Allen Munn, Mr. Charles W. Ames, Mr. James Barnes, Mr. F. W. Crowninshield and Mr. H. W. Kent.

Membership Committee: Mr. E. H. Blashfield, Mr. Herbert Adams, Mrs. John W. Alexander, Mr. N. H. Carpenter and Mr. Glenn Brown.

The question of the place and time of the next annual convention was considered, and it was unanimously agreed that it be held in Washington on Wednesday, Thursday and Friday, May 16, 17 and 18, 1917. This decision was reached on account of the fact that Washington, as the capital of the nation, makes not only a peculiarly appropriate meeting place for a national organization, but offers exceptional opportunities for diffusing the influence which the organization is endeavoring to exert toward the increase of knowledge and appreciation of Art.